


M2M

PRODUCTIONS



FAME
THE MUSICAL

*Application
Pack*

About the production

M2MProductions in support with Bristol Grammar School are excited to be bringing Fame The Musical to Bristol in 2025! This is an amazing opportunity for teenage performers aged 14 to 18 to take part in this remarkable show with the support, training, and guidance of industry professionals. There are a total of **30 opportunities** available for this production.

Fame is an international sensation that continues to reach new generations of performers and audience members. The show provides great opportunities to feature a diverse talent pool and showcase artistic mediums like dancing, singing, acting, rapping, and musicianship.

Character Roles - There are 7 female and 7 male roles available. The roles are a mixture of those playing Students and Teachers. Some roles require a higher level of dance training.

Ensemble Roles - Up to 12 roles available to any person of all gender identities. 6 with strong dance skills, and 6 with strong vocal skills.

Assistant Roles - We have 4 roles available for anyone interested in working off the stage and alongside our creative and productions teams.

The roles available are Assistant Director, Assistant Music Director, Assistant Choreographer, and Assistant Producer

Individuals may apply for a mixture of Character, Ensemble, and Assistant roles if you wish.

Deadline for all applications is Sunday 11th August 2024

Commitments

Ensemble auditions will take place 31st August

Character auditions will take place 1st September

Assistant interviews will take place 31st August and 1st September

You must be able to commit to:

- Weekly rehearsals on Tuesday nights from 6.30pm - 9pm. These will begin 3rd September '24 until 2nd April '25. There will be 2 weeks off over Christmas. Limited absences may be available upon request.
- Sunday rehearsals from 10am - 4pm will be: September 15th, 29th, October 13th, 27th, November 10th, Feb 2nd, 16th, March 2nd, 16th, 30th
- All day April 6th, 7th, 8th, 9th
- Performances 9th, 10th, 11th, 12th April 2025

Commitment for Assistant roles will vary depending on job type however you should expect to be required for every rehearsal, as well as occasional meetings that may fall outside of these rehearsal times.

Fees

There is a £200 fee required for any person taking part in this production.

CHARACTER ROLES

The Roles

These roles are open to any person aged 14 to 18. You will be expected to attend weekly rehearsals as well as some additional weekends working with our creative team to learn the content for the show, and then use your own time to memorise and practise the content that has been covered. You will then be required for a week of technical and dress rehearsals, and performances. Some roles are larger than others, and some characters are not required for every scene, therefore you may find that there are some rehearsals you may not be needed for.

Students (5 male, 5 female)

Serena Katz

A shy and timid, yet keen and enthusiastic actress. She is attracted to Nick.

Gender: Female

Nick Piazza

Ambitious, enthusiastic, classical actor who is very serious about his craft. He holds a hidden romantic interest for Serena.

Gender: Male

Joe Vegas

An acting student. Loud, funny, and comical. He develops a crush on Carmen.

Gender: Male

Carmen Diaz

A sexy and confident, but cocky, dancer with a big ego. Carmen is determined to make it big and is obsessed with the idea of fame, nearly to a fault.

Gender: Female, Dancer

Jack Zakowski

A headstrong, able, dancer. A functional illiterate from a poor background and Russian immigrant student from Brighton Beach in Brooklyn.

Gender: Male, Dancer

Iris Kelly

A very talented, graceful ballet dancer who often comes across as snobbish and mean because of her insecurities with herself. She shares a difficult relationship with Tyrone.

Gender: Female, Dancer

Schlomo Metzenbaum

A classical violinist who starts a rock band. He is fed up from the strain of his famous violinist father's expectations. He is very wise and academically clever.

Gender: Male

Grace Lamb (lambchops)

A loud, confrontational rock chick and tomboy who plays the drums for Schlomo's band. She often loses her temper and it is implied that she does not take school seriously.

Gender: Female

Goodman King

A musician who is in Schlomo's band. He is believed to be Schlomo's best friend.

Gender: Male

Mabel Washington

A loud and overweight dancer and singer who is desperate to shed the pounds but can't resist food.

Often speaks her mind and gives out advice to others in their times of trouble.

Gender: Female

Teachers (2 male, 2 female)

Miss Esther Sherman

A strict, old-fashioned English teacher who loves her students despite the fact that she comes down hard on them.

Gender: Female

Miss Greta Bell

A dance teacher with a passion for different styles of dance. Believes that dance is a way of life and is very protective of her students.

Gender: Female

Mr. Sheinkopf

European Music tutor with a love for classical music and dislike for all things rock and roll.

Gender: Male

Mr. Myers

A laid back drama teacher with an obsession for human psychology.

Gender: Male

How to Apply

Applicants will need to complete the Character Roles Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the role and what previous experience or training you have.

You will be asked to submit a video of you singing. This should be any song that is **not** from the show, and ideally one that is fitting to the character you are applying for, with a *maximum length of 2 minutes*.

Applicants may apply for up to two roles, but this must be done through separate applications. There is the option on the application form to state whether you would like to be considered for any of the other roles also. Applications will then be shortlisted where successful applicants will be invited to audition in front of a panel from our creative and production team. You may also wish to apply for an ensemble and/or assistant role as well

Deadline for all applications is Sunday 11th August 2024

ENSEMBLE ROLES

The Roles

There are 12 roles available for the ensemble in this production. We are looking for 6 strong dancers, and 6 strong singers, however all 12 roles will involve some element of singing, dancing, and acting. Applicants should have reasonable dancing or singing experience already, either through formal training, or similar music theatre groups. You should be familiar with a range of styles, be quick at picking up direction, and respond well to instructions. These roles are open to any person from age 14 to 18 and we highly encourage a mix of gender identities.

What's involved

- Attending weekly rehearsals working with our creative team to learn the content for the show
- Attend wardrobe, hair, and make-up fittings
- Practising and perfecting required numbers at home

Dance Skills required

- Excellent physical fitness
- Awareness of different dance styles
- Attention to detail
- Confidence
- Ability to learn choreography and musical staging quickly
- Discipline and diligence

Vocal Skills required

- Excellent pitching and vocal control
- Awareness of different vocal techniques
- Attention to detail
- Confidence
- Ability to learn music and harmonie quickly
- Discipline and diligence

How to Apply

Applicants will need to complete the Ensemble Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the show, and what previous experience or training you have.

You will be asked to submit a video of you dancing or singing. This can be of any style, must only contain you in the video, with a *maximum length of 2 minutes*.

Applications will then be shortlisted where successful applicants will be invited to audition in front of a panel from our creative and production team. You may also wish to apply for a character and/or assistant role as well.

Deadline for all applications is Sunday 11th August 2024

ASSISTANT ROLES

The Roles

There are 4 assistant roles available for students to work alongside our creative team and producers. These roles are open to anyone aged 14 to 18, of all gender identities and would highly suit someone looking for experience working in the industry, and to expand their skill set. There is great opportunity within all of these roles for expressing creativity, whilst showing both independence and collaboration, where every role is vitally important to the success of the production. You will be held to the high standard and professionalism that these roles require and will be expected to maintain these at all times through the production. Our team will be there every step of the way to help support, guide, and advise on what you need to do, but it will be up to you to put the work in. None of these are small jobs and will require a lot of time and attention in order to fulfil what is necessary to make the show a success. This is a great opportunity to experience what it is like working in the theatre industry and to have creative input into the show, whilst being mentored by industry professionals.

The roles available are:

[Assistant Director](#)

[Assistant Music Director](#)

[Assistant Choreographer](#)

[Assistant Producer](#)

How to Apply

Applicants will need to complete the Assistant Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the role, and what skills or experience you could bring.

Applications will then be shortlisted and successful applicants will then be asked to attend an interview with our creative and production team.

Applicants may apply for more than role, but this must be done through separate applications. You may also wish to apply for an character and/or ensemble role as well

Deadline for all applications is Sunday 11th August 2024

ASSISTANT DIRECTOR

About The Role

We are seeking a passionate and dedicated student to join our creative team as an Assistant Director. This is a unique opportunity to gain hands-on experience in the world of musical theatre by working closely with the Director and creative team being involved in all aspects of the production process. The ideal candidate will have a keen interest in theatre, strong organisational skills, and the ability to work collaboratively with a diverse group of people.

Responsibilities

- Assist the Director in all stages of the production process, from pre-production through to final performance.
- Attend all rehearsals, production meetings, and performances.
- Take detailed notes during rehearsals and provide feedback to the cast and crew
- Help in developing and implementing the Director's vision for the show.
- Act as a liaison between the Director, cast, crew, and production team.
- Ensure clear communication of schedules, notes, and changes.
- Assist in blocking and choreography sessions, making sure all movements are documented accurately.
- Supervise and run rehearsals in the absence of the Director.
- Help actors develop character and intention into their roles
- Handle various administrative tasks as needed to support the production.
- Provide creative suggestions and feedback during rehearsals and production meetings.
- Collaborate with the Director and creative team on artistic decisions
- Assist with the coordination of technical elements, including lighting, sound, costumes, and set design.
- Work with the technical crew to ensure smooth transitions and integration of all technical aspects during performances.

Skills Required

- Some experience in theatre production, directing, or stage management is preferred but not required.
- An understanding of drama and theatre techniques and performance skills
- Strong organisational and communication skills.
- Ability to work effectively under pressure and meet deadlines.
- Enthusiastic, proactive, and willing to learn.

ASSISTANT MUSIC DIRECTOR

About The Role

We are seeking a talented and enthusiastic student to join our team as Assistant Musical Director. This role offers a fantastic opportunity to gain practical experience in musical direction by working closely with the Musical Director and contributing to the musical aspects of the production. The ideal candidate will have a strong passion for music, excellent organisational skills, and the ability to collaborate effectively with both the cast and production team.

Responsibilities

- Work closely with the Musical Director in all phases of the production, from pre-production through to final performance.
- Attend all rehearsals, vocal sessions, and performances.
- Take detailed notes during rehearsals and provide feedback to the cast
- Help develop and implement the Musical Director's vision for the show.
- Act as a liaison between the Musical Director, cast, orchestra, and production team.
- Assist in teaching and rehearsing vocal parts, harmonies, and musical numbers with the cast.
- Supervise and run music rehearsals in the absence of the Musical Director.
- Run clean-up sessions with the cast
- Maintain the standard and expectation as set out by the Musical Director
- Handle various administrative tasks as needed to support the show
- Provide creative suggestions and feedback during music rehearsals and production meetings.
- Collaborate with the Musical Director and creative team on artistic decisions
- Assist with the coordination of musical elements, including orchestration, sound design, and vocal arrangements.
- Work with the sound crew to ensure high-quality audio for performances.

Skills required

- Previous experience in musical theatre, conducting, or vocal coaching is preferred but not required.
- Ability to read and understand sheet music is required
- Confident singing and vocal ability is ideal
- Ability to play piano is ideal but not essential
- Strong organisational and communication skills.
- Ability to work effectively under pressure and meet deadlines.
- Enthusiastic, proactive, and willing to learn.

ASSISTANT CHOREOGRAPHER

About The Role

We are seeking a dynamic and dedicated student to join our production team as an Assistant Choreographer. This is an exciting opportunity to gain hands-on experience in dance and movement direction by working closely with the Choreographer and contributing to the creative process. The ideal candidate will have a strong passion for dance, excellent organisational skills, and the ability to collaborate effectively with the cast and production team.

Responsibilities

- Assist the Choreographer in all phases of the production, from pre-production through to final performance.
- Attend all rehearsals, dance calls, and performances.
- Take detailed notes during rehearsals and provide feedback to the cast
- Help develop and implement the Choreographer's vision for the show.
- Act as a liaison between the Choreographer, cast, and production team.
- Ensure clear communication of schedules, choreography notes, and any changes.
- Assist in teaching and rehearsing dance routines, movements, and choreography with the cast.
- Supervise and run dance rehearsals in the absence of the Choreographer.
- Run warm-ups and clean-up sessions with the cast
- Maintain detailed and organised records, including choreography notes, dance arrangements, and blocking
- Handle various administrative tasks as needed to support the production.
- Provide creative suggestions and feedback during rehearsals and production meetings.
- Collaborate with the Choreographer and creative team on artistic decisions
- Assist with the coordination of technical elements related to dance, including stage positioning, props, and costumes.
- Work with the stage crew to ensure smooth integration of all dance elements

Skills required

- Previous experience in choreography, or stage movement is preferred but not required.
- Ability to understand a number of different dance styles and techniques is essential
- High attention to detail
- Strong organisational and communication skills.
- Ability to work effectively under pressure and meet deadlines.
- Enthusiastic, proactive, and willing to learn.

ASSISTANT PRODUCER

About The Role

We are looking for an enthusiastic and organised student to join our team as Assistant Producer. This role offers a comprehensive experience in stage production and management, as well as the opportunity to coordinate various elements such as social media, hair, makeup, and costumes. The ideal candidate will have a strong passion for theatre, excellent multitasking abilities, and a proactive attitude.

Responsibilities

- Assist the Production Manager in all stages of the production process, from pre-production to final performance.
- Attend all rehearsals, production meetings, and performances.
- Help set up and maintain rehearsal and performance spaces, ensuring they are organised and equipped.
- Assist with stage management tasks, including prop management, scene changes, and backstage coordination
- Act as a liaison between the production team, cast, and crew.
- Ensure clear communication of schedules, notes, and any changes.
- Coordinate production schedules and ensure all participants are informed of updates.
- Create and schedule engaging content for various social media platforms.
- Monitor social media accounts and respond to inquiries and comments in a timely manner.
- Assist in the coordination of costume, hair, makeup, and costume elements
- Help manage the box office and publicity materials
- Maintain detailed and organised records, including production notes and schedules
- Handle various administrative tasks as needed to support the smooth operation of the production.
- Collaborate and provide creative suggestions and feedback during production meetings.
- Assist with the coordination of technical elements, including lighting, sound, and set design.
- Work with the technical crew to ensure smooth transitions and integration of all technical aspects during performances.

Skills required

- Previous experience in theatre production, stage management, or social media coordination is preferred but not required.
- Strong organisational and communication skills, both in speaking and writing
- Ability to work effectively under pressure to meet deadlines, and delegating where necessary
- Enthusiastic, proactive, and willing to learn.
- Excellent organisation and time management
- Confidence in asking for help when needed
- Strategic thinking and problem solving
- Good use and understanding of Microsoft Office and Google Suite
- Exceptional people skills and can work in a highly pressured environment